

### Circus without a Tent

by Abraham Orden



Eric Neibuhr with his painting, *Formation* (2004) at Mary Goldman Gallery, Los Angeles.

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The next stop was Chinatown, where the galleries are mixed into a garish red and gold square of tapioca drink stands and knickknack shops. On the edge of it all sits the **Mary Goldman Gallery**. The current show by **Eric Neibuhr**, titled "Still Missing," features "realist" paintings based on the DVD movie of the popular novel series "Left Behind," which imagines the Biblical revelations in modern times. Full of the mystique of the religious right, the paintings don't offer much insight; instead, they happily indulge in a redeeming sensual appeal.